

Osione Iteboje

Recent Work, 2022 - 2023

### **Patterns of Taste**

The idea of keeping things simple has always appealed to me.

I want to own a restaurant or live a block from one that only offers a few really good things on the menu. When I have too many choices I have to have everything.

I prefer to feel than to think; yet my mind is always racing, and I freak out anytime I imagine my heart doing the same.

Life is beautiful simply because I am alive. I believe in trying things at least three times — its a surefire way of establishing a pattern of taste.







Black Gandhi, 2023  
Acrylic on Paper  
862mm x 903mm

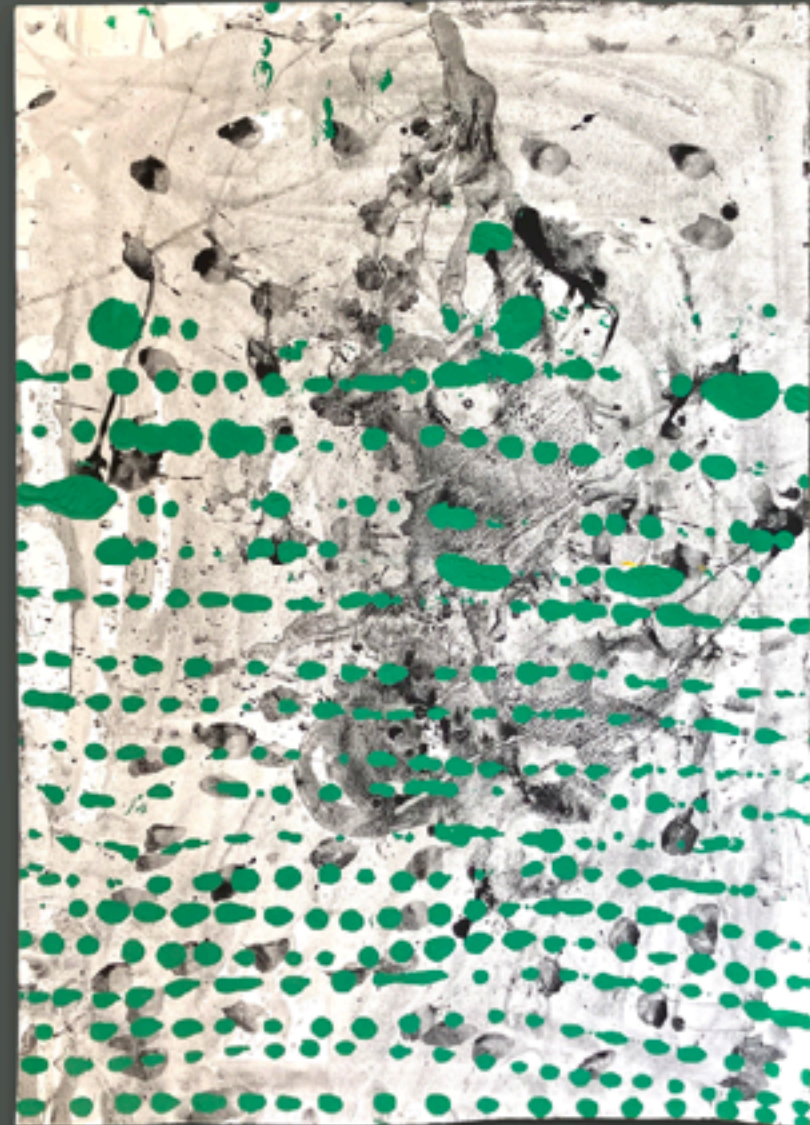


Binary landscape, 2023  
Acrylic on Paper  
846mm x 1085mm





Mountain on Fire, 2023  
Acrylic on Paper  
594mm x 807mm

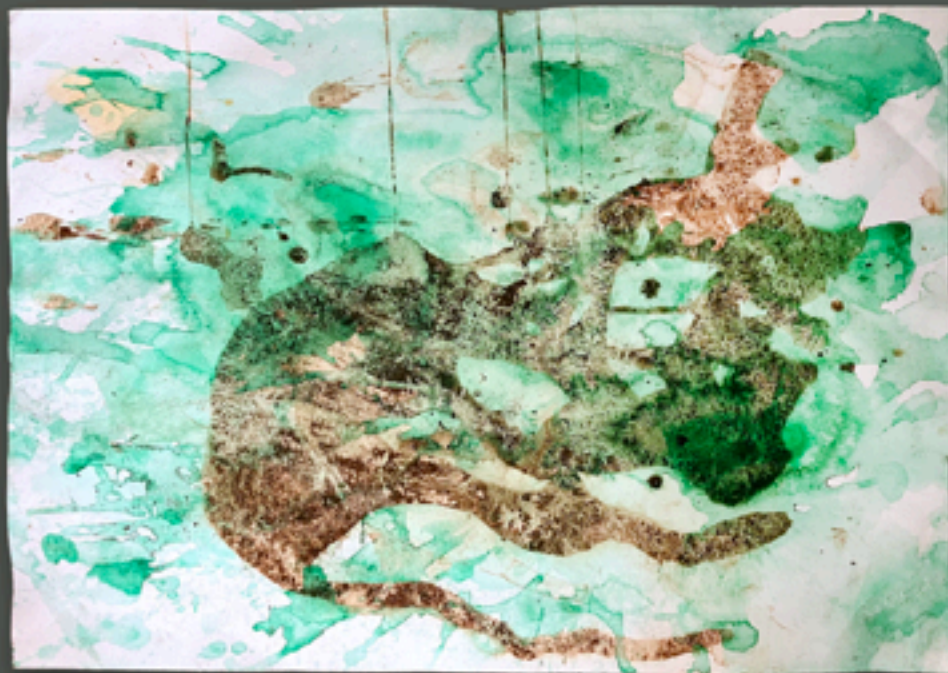


Spies at the MoMa, 2023  
Acrylic on Paper  
594mm x 841mm



I miss you yellow, 2023  
Acrylic on Paper  
420mm x 594mm





Ah sh\*t, f\*k! 2023  
Acrylic on Paper  
594mm x 420mm

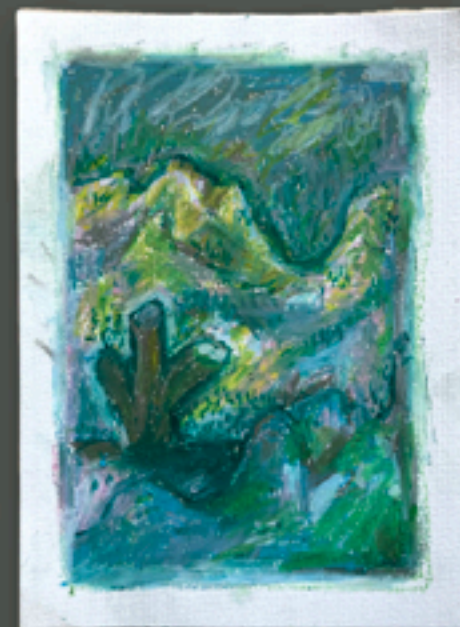


Spicy Girl, 2023  
Acrylic on Paper  
420mm x 594mm



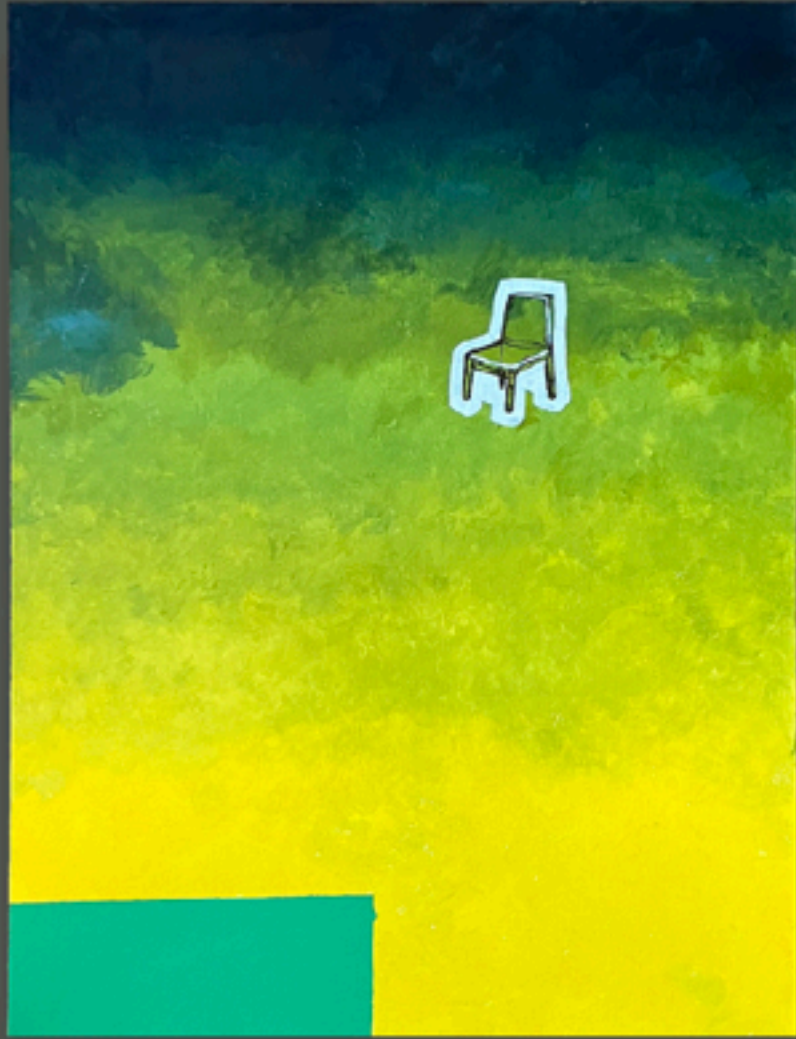
Barca Barca, 2023  
Acrylic on Paper  
Set of 6 each 210mm x 297mm





Roaming into day and night, 2023  
Oil Pastel on Paper  
Set of 4 each 210mm x 297mm





Space Chair, 2022  
Acrylic on Canvas  
457mm x 610mm



Missing Shadows I, 2022  
Acrylic on Canvas  
495mm x 495mm



Missing Shadows II, 2022  
Acrylic on Canvas  
495mm x 495mm





Rothko Shit 2023  
Acrylic on Paper  
Set of 8 each 210mm x 297mm





Cobra I, 2023  
Acrylic & Paper on Canvas Board  
495mm x 495mm



Cobra II, 2023  
Mixed Media on Canvas Board  
495mm x 495mm





GustonGreen, 2023  
Mixed Media on Canvas  
610mm x 457mm

Osione (b.1984) is an artist who works across different disciplines. He draws and paints life to capture beauty with depictions of the emotions we feel as we go through moments. Osione works with numerous mediums and styles including sound/music, film, acrylic, space/installation, drawing, print, collage, found objects, and graphic design.

Over the last decade, Osione has maintained a vibrant art practice contributing work to exhibitions like Rele's opening (2015), McKinsey Meets Art (2016), PPP/NNN (2017), hFACTOR's Portraits of Animals, and Homecoming's 16/16 exhibition (2020).

He has also participated in art and design residencies, where he explores the use of space, conversations, and technology to tackle intimacy in communal contexts. These residencies include: IKEA design SPACE10's "The New Everyday Life" (2020), and mBassy in collaboration with hFACTOR's "Queering Spaces".

Osione started his career as a graphic designer and policymaker, building brands and driving public sector reform for institutions like the World Bank, Adidas, and Persianas Retail (Puma & Lacoste). He is co-founder of homegrown fashion and lifestyle brand, THIS IS US NG, and founding member of creative collective hFACTOR.

Osione studied Marketing & Economics at Baylor University in Texas, where he honed his painting skills; after which he worked in advertising for DraftFCB on campaigns for brands like SkyeBank, Airtel and Unilever. He then pursued a career in public policy with a Masters from Columbia University's School of International and Public Affairs.

Dissatisfied with the slow pace of reform in policy development practice, Osione setup a creative consultancy Light Design to help business leaders and public institutions harness their creativity to drive service delivery. Through Light Design, Osione has led brand building efforts for ALÁRA, Lagos Fashion Week, ART X, Fuji: A Opera, MasterCard, and the Kwara State Government.

Today, Osione continues to consult for public and private sector leaders on governance and policy reforms to empower the next generation of creatives. He maintains a home studio in England, where he lives with his family as a UK Global Talent Artist.



## Credits

### Exhibitions

Symbiosis (2007)

Rele (2015)

Rele Art Hamptons (2016)

McKinsey meets Art (2017)

PPP/NNN (2017)

SLIDE (2017)

Portraits of Animals, Lagos (2018)

Portraits of Animals, Accra (2018)

Queering Spaces, Hamburg (2019)

Homecoming (2019)

FNB Art Joburg (2020)

16/16 - F\*k Myles (2022)

### Performance

Art X Live Art (2016)

hFACTOR (2018 - 2019)

### Residencies

hFACTOR at Chale Wote, Accra (2018)

DFID Education Design, Kano (2018)

mBassy, Hamburg (2019)

SPACE 10, "The New Everyday Life", Copenhagen (2020)

### Special Projects

Edo Infrastructure Policy Design

DFID Education Policy Design

Kwara Education Transformation Agenda

hFACTOR Dispossessed

### Brand, Design, Marketing, Strategy Work

Puma Nigeria, Lacoste Nigeria, Adidas Nigeria

Thai Thai, hFACTOR, 16/16, Fuji:A Opera, Afropolitan

### THIS IS US Nigeria

Northern textile research trip (2017)

Collection and Film design

### Film

Queering spaces films

How to design like and African

Ukara: A contemporary African Jewel

Omizu Bonds

Funtuanimals

Dictator

Green White Green (Executive Producer)

Indigo Baby (in production)

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