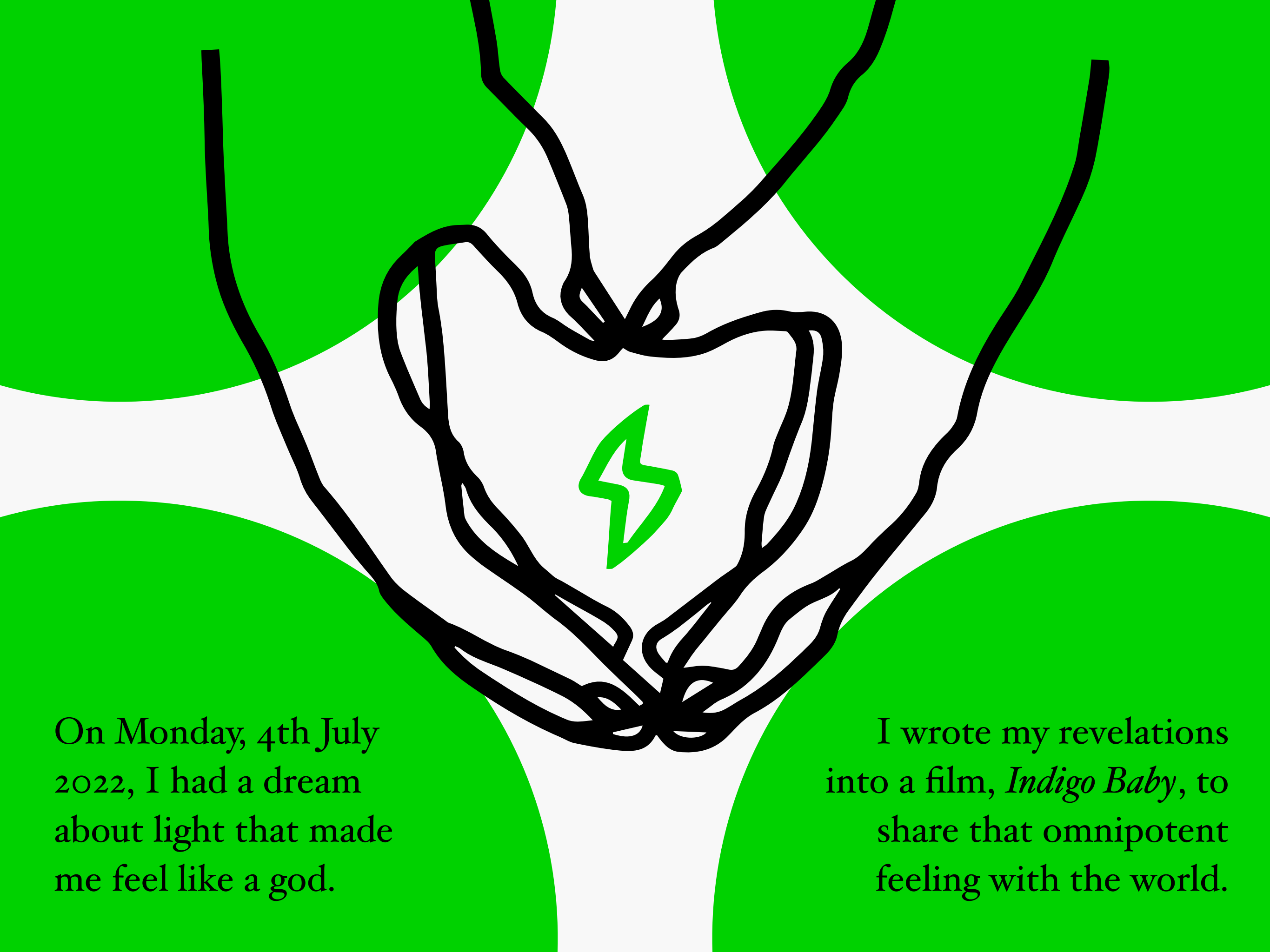


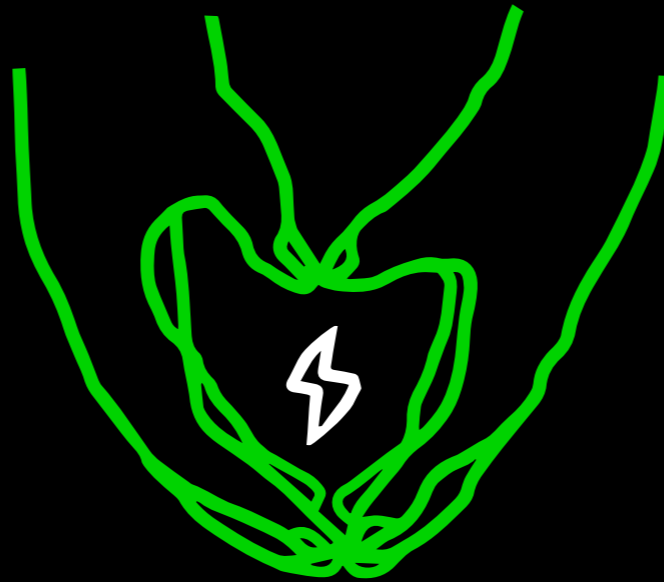
Indigo

Baby



On Monday, 4th July
2022, I had a dream
about light that made
me feel like a god.

I wrote my revelations
into a film, *Indigo Baby*, to
share that omnipotent
feeling with the world.



We are raising \$56k to
Produce & Distribute
Indigo Baby.



Osione Itegboje
Creator

THIS IS US NG
Light Design Studio
hFACTOR

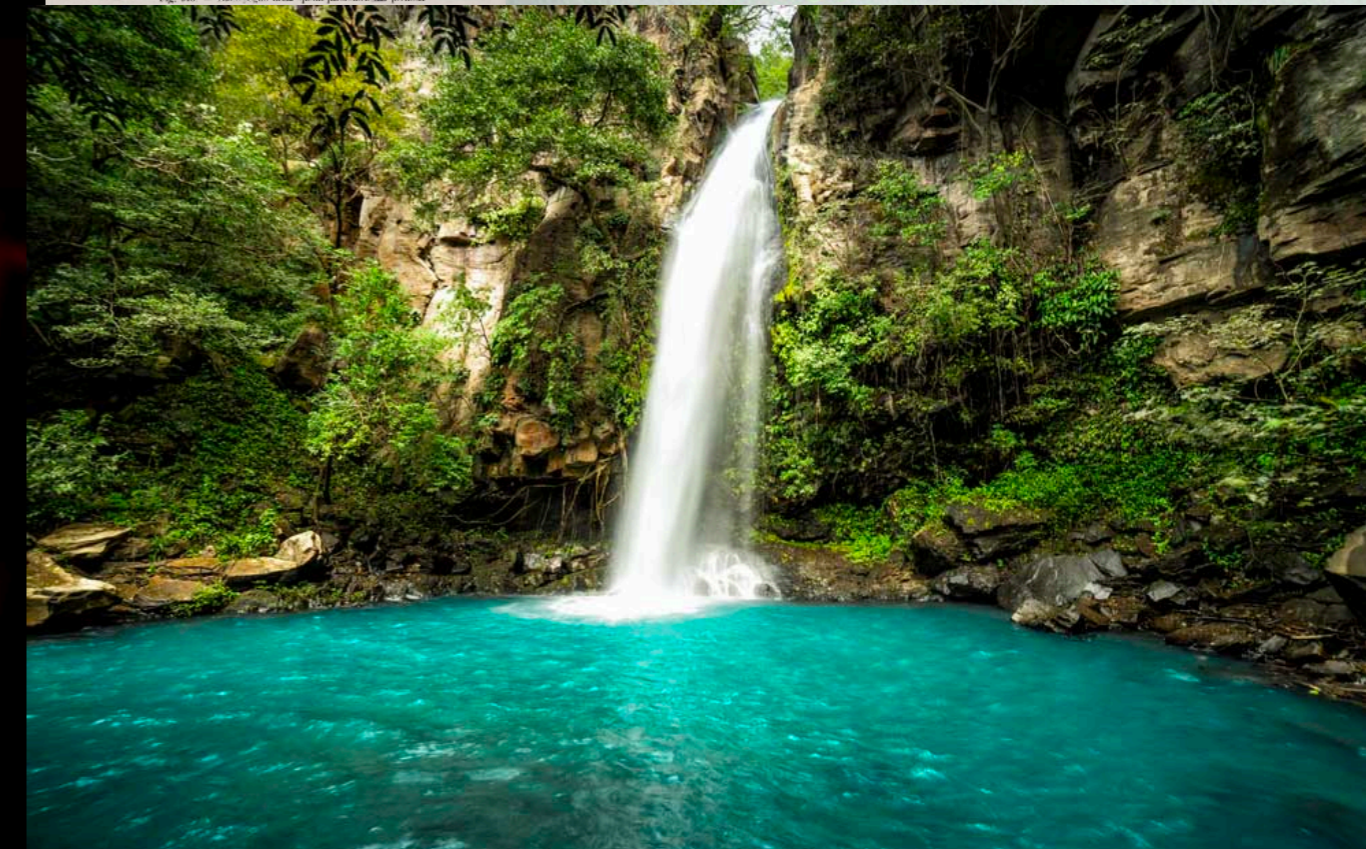


Seye Olusoga
Executive Producer

Parthian Partners
Tangerine
i-Invest

*This is
a Good
Dream*

The scene opens – a black screen, pitch black – with an ominous sound. persistent. iron. And then a tiny white dot. A point. Like a full stop. a period. It flickers gently at first then rapidly. The sound continues, sustaining till crescendo! Bang. White noise, as the dot expands into a hairline splitting the screen.



The blue and khaki begin to blend into a seamless gradient still rotating, until there is no distinction and they mix into a green.

Then white letters begin to appear on the screen. In Helvetica. Till the screen is filled with letters. The appearance of the letters is accompanied by the phonetic sounds of each letter, ah bé cé dé, and a faint nursery tune in the background. Transition — cross dissolve, Kanye’s “Make me new again” playing, just a split second of the choir saying “make me new again”.

Then flashing images of things being made, from the simplest to the most complex, from painting, to clay making, to factory building, to engine works, it moves rapidly, but not too fast, enough for the viewer to see what is happening, then it ends with a short video scene of a child being born, coming out of its mother.

Make me new

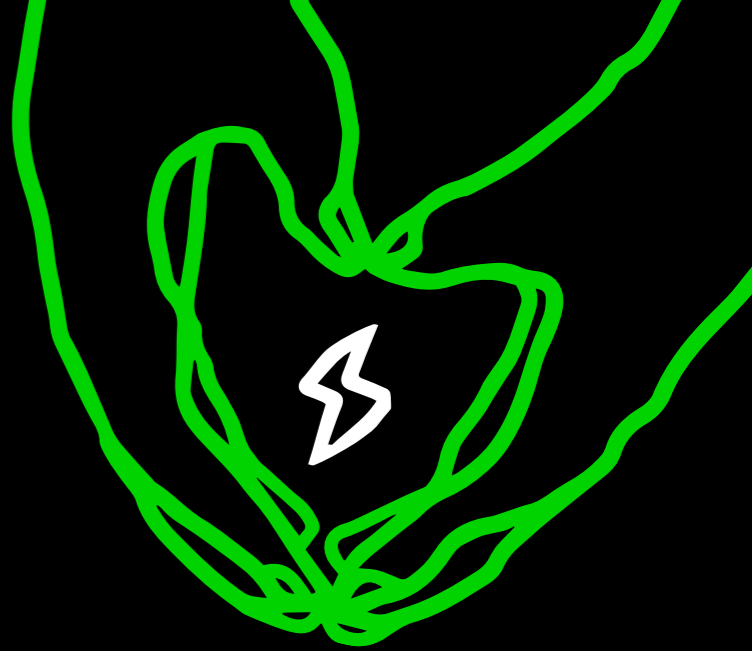
Cut to sunshine. A clip of the sun, bright, blinding. Transition to changing colours, similar to James Turrell style colours.

Then the sound of water dripping, then rushing like rain. The sound of thunder. Next the sound of a waterfall. Cut to a waterfall gushing. Cut (or fade) to the night sky pitch black, then stars start to appear as dots, they slowly become visible, blinking in and out, zeros at first, then ones, filling the black-indigo night sky.

Cut to a single zero on the screen, it changes to a one, in the background a car screeching sound and then a loud crash, cut to black; cut to a car on fire...

again

*Feel the God
within you.*



*Unlock the feeling
and harness it for
something larger
than life.*

*Let's bring
Indigo Baby
to life.*

Distribution
4 Apr. - 4 Jul. 2023

Fundraising
12 Sept. - 30 Nov. 2022

Post-Production
13 Feb. - 30 Mar.
2023

Project planning
5 - 16 Dec. 2022

Production
9 Jan. - 9 Feb. 2023

Interested? Let's talk:
osione@gmail.com

Indigo

Baby

“This is how it always ends, with death. But first there was life. Hidden beneath the blah, blah, blah. It is all settled beneath the chitter chatter and the noise. Silence and sentiment. Emotion and Fear. The haggard, inconstant flashes of beauty. And then the wretched squalor and miserable humanity. All buried under the cover of the embarrassment of being in the world. Beyond there is what lies beyond. I don't deal with what lies beyond. Therefore, let this novel begin. After all, it's just a trick. Yes, just a trick.”

- Jep Gambardella (from Paolo Sorrentino's "The Great Beauty")

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